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Designing Modern Germany - Jeremy Aynsley -
2009-05-15

German design and architecture reflects the country's rich and fraught political history in its

structure and aesthetic philosophy. Jeremy Aynsley now offers an in-depth study of this relationship between German history and design since 1870 and the complex principles underlying it. Designing Modern Germany reveals how German attitudes toward national identity, modernity and technology are crucial to

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understanding German design. Aynsley traces the historical development of German design, beginning in the 1870s with the first dedicated Arts and Crafts schools and stretching through to the famous institutions of the Bauhaus and the Ulm Hochschule für Gestaltung. He analyses the works of leading figures such as Peter Behrens and Hannes Meyer, through to Ingo Maurer and Jil Sander, and many others in design specialties including graphics, industrial and furniture design, fashion and architecture. He also offers the first consideration of the contrasting design traditions of East and West Germany between 1949 and 1989. Whether examining the pre-First World War department store, the National Socialist fashion system or East Germany's official design culture, *Designing Modern Germany* reveals that German design significantly affected citizens' daily lives. An essential read for designers and scholars of German design and history, *Designing Modern Germany* is a key text for understanding Germany's major contribution to twentieth-century design.

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The Architectural Magazine - - 1838

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The German Criminal Code - - 2008-07-03

German substantive criminal law has been influential in many civil law countries, most notably in the Hispanic world. In the common law countries, not surprisingly because of the systemic differences in approach, its impact has been much less, if not negligible. This may be largely explained as a result of the language barrier. An up-to-date and reliable English

translation of the German Criminal Code has been conspicuously missing for some time. This book presents a new English translation of the Strafgesetzbuch, (the Criminal Code), in its most recent amended form of August 2007. The Code is the centrepiece of German substantive criminal law and informs the interpretation and application of any other criminal provisions which can be found in specific legislation. The translation thus affords an opportunity to profit from a legal tradition that has had a major influence over history and has a rich experience of doctrinal analysis. The translation adheres as closely as possible to the textual structure of the original, but has been made palatable to an English ear. It is intended as a companion to the author's *Principles of German Criminal Law* which was published in December 2008. Please click on the link below for further details. www.hartpub.co.uk/books/details.asp?isbn=9781841136301.

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Jewish Life in Austria and Germany Since 1945 - Susanne Cohen-Weisz - 2016-10-01

Based on published primary and secondary materials and oral interviews with some eighty communal and organizational leaders, experts and scholars, this book provides a comparative account of the reconstruction of Jewish communal life in both Germany and in Austria (where 98% live in the capital, Vienna) after 1945. The author explains the process of reconstruction over the next six decades, and its results in each country. The monograph focuses on the variety of prevailing perceptions about topics such as: the state of Israel, one's relationship to the country of residence, the Jewish religion, the aftermath of the Holocaust, and the influx of post-soviet immigrants. Cohen-Weisz examines the changes in Jewish group identity and its impact on the development of

communities. The study analyzes the similarities and differences in regard to the political, social, institutional and identity developments within the two countries, and their changing attitudes and relationships with surrounding societies; it seeks to show the evolution of these two country's Jewish communities in diverse national political circumstances and varying post-war governmental policies.

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Abbreviated Criminal Procedures for Core International Crimes - Morten Bergsmo - 2017-04-29

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Invisible Cathedrals - Neil H. Donahue - 1995
Invisible Cathedrals places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time. These essays not only reveal the complexities of his individual works, such as *Abstraction and Empathy* (1908) and *Form Problems of the Gothic* (1911), they also examine his lesser-known books and essays of the post-World War I

years, the 1920s, and beyond. *Invisible Cathedrals* offers both a basic introduction to Worringer's writings and their broad influence, and a profound and detailed revisionist analysis of his significance in German and European Modernism. It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines. Worringer's works were provocative, widely read, and often reprinted and were highly influential among artists and writers in Germany. As a result, they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields, such as literary and social theory, psychology, and film theory. Worringer emerges here not solely as a scholarly commentator on the history of art, but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time. Contributors are Magdalena Bushart, Neil H. Donahue, Charles W. Haxthausen, Michael W. Jennings, Joseph Masheck, Geoffrey Waite, and

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Serial Forms - Clare Pettitt - 2020-06-04

Serial Forms: The Unfinished Project of Modernity, 1815-1848 proposes an entirely new way of reading the transition into the modern. It is the first book in a series of three which will take the reader up to the end of the First World War, moving from a focus on London to a global perspective. Serial Forms sets out the theoretical and historical basis for all three volumes. It suggests that, as a serial news culture and a stadial historicism developed together between 1815 and 1848, seriality became the dominant form of the nineteenth century. Through serial newsprint, illustrations, performances, and shows, the past and the contemporary moment enter into public visibility together. Serial Forms argues that it is through seriality that the social is represented as increasingly politically urgent. The insistent rhythm of the serial reorganizes time, recalibrates and rescales the social, and will prepare the way for the 1848 revolutions which are the subject of the next book. By placing their work back into the messy print and performance culture from which it originally

appeared, *Serial Forms* is able to produce new and exciting readings of familiar authors such as Scott, Byron, Dickens, and Gaskell. Rather than offering a rarefied intellectual history or chopping up the period into 'Romantic' and 'Victorian', Clare Pettitt tracks the development of communications technologies and their impact on the ways in which time, history and virtuality are imagined.

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Pictorial Affects, Senses of Rupture - Michael Wedel - 2019-05-20
German film in the Wilhelmine and Weimar periods is regarded as marked by a strong sense

of cultural conservatism and the aspiration to be recognized as an art form. This book takes an alternative approach to the history of German cinema from the emergence of the early feature film to the transition to sound by focusing on the poetics of popular genres such as the disaster film, melodrama, the musical and the war film, exploring their cultural reverberations and modes of audience address. Based on the assumption that popular cinema contributed immensely to the breakthrough of a modern audiovisual "culture of the senses" in Germany between 1910 and 1930, *Pictorial Affects, Senses of Rupture* offers close readings of a number of rarely analyzed films, including one of the first cinematic adaptations of the Titanic disaster from 1912 and the German version of *All Quiet on the Western Front* from 1930. Restoring the films' horizons of historicity by locating them at crucial points of intersection between social, cultural, technological and aesthetic discourses, this book argues for the prominent role popular German cinema's own forms of discursivity have played within the historical formation of

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The Universal magazine - - 1807

The Universal magazine - - 1807

The Gentleman's Magazine - - 1839

The Gentleman's Magazine - - 1839

The Universal Magazine of Knowledge and Pleasure - - 1807

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New York Magazine - - 1997-02-10

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Ernst Cassirer and the Critical Science of Germany, 1899-1919 - Gregory B. Moynahan -

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2013-07-15

Recovering a lost world of the politics of science in Imperial Germany, Gregory B. Moynahan approaches the life and work of the philosopher and historian Ernst Cassirer (1874-1945) from a revisionist perspective, using this framework to redefine the origins of twentieth-century critical historicism and critical theory. The only text in English to focus on the first half of the polymath Cassirer's career and his role in the Marburg School, this volume illuminates one of the most important - and in English, least-studied - reform movements in Imperial Germany.

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The Burlington Magazine - - 1910

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New York Magazine - - 1985-02-11

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The Magazine of American Genealogy - -
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The Power of Intellectuals in Contemporary Germany - Michael Geyer - 2001-12-17

A decade after reunification, with Germany laboring to define a new national identity, the defunct German Democratic Republic has gained a second life in the pages of history. The former GDR, and particularly the fate of its intellectuals, has become the subject of novels, memoirs, and

films, and it has also become the backdrop for general debates over the power of intellectuals in contemporary media and society. This new collection of essays considers the demise of the GDR and its impact on the place of intellectuals in Germany today. Distinguished contributors from Germany, Austria, and the United States survey aspects of high and low culture, including the current nostalgia for East German film, the demise of the GDR rock scene, the pivotal role of East German poets, the consolidation and privatization of German media, and the frightening new resurgence of right-wing violence. The result is a timely volume that charts Germany's rocky transition from one world to another. Contributors: Mitchell G. Ash Simone Barck David Bathrick John Borneman Dorothea Dornhof Michael Geyer Andreas Graf Dietrich Hohmann Andreas Huysen Konrad Jarusch Alexander Kluge Loren Kruger Martina Langermann Siegfried Lokatis Patricia Anne Simpson Frank Trommler Katie Trumpener

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**„And on this Rock I Will Build My Church“.
A New Edition of Philip Schaff's „History of
the Christian Church“** - Muhammad Wolfgang

G. A. Schmidt - 2017-07

This voluminous work on Church History by Philip Schaff (1819-1893) was originally published between 1858 and 1893 in eight volumes in the USA and covers the period from the beginnings of Biblical Christianity in A.D. 1 to the History of the Reformation in Germany and Switzerland (1517-1648). Being still a popular text in North America, this work had been out of print for over a century and has now been carefully edited and reformatted for republication in three volumes, each of them containing the text of two volumes of the original edition. Schaff's work, unlike other works in the field, covers a multitude of church history-related

aspects - from church doctrine, policy, events and processes to aspects of social moral and family life, arts and more. It is a very comprehensive text, extremely well-written and readable, rich in material and sources used, and attests to the excellence of protestant German theological scholarship under the influence of emerging Historical-Critical Biblical Exegesis at his time. This first volume covers the period from the beginnings to the Ante-Nicene Fathers (A.D. 1-311).

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Compressed Air Magazine - - 1921

Compressed Air Magazine - - 1921

Benn's Media Directory - - 1991

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Germany's Empire in the East - David Hamlin - 2017-07-03

This book puts German policy toward Romania and the German East into a global context. One of the signal events of the twentieth century was Germany's effort to construct an empire in Europe modeled on the European experience outside Europe. The turn to European empire resulted less from the dynamics of capitalist expansion than from a deep crisis in global political and economic order. Confronted with the global economic and political power of the western allies, the Germans turned to Eastern Europe to construct a dependent space, tied to Germany as Central America was to the US. The First World War transformed how Germans thought about international order, empire and the nature of Romanians. The domestic consequences of Germany's eviction from global markets authorized deep interventions in Romanian society to establish a pre-eminent position for the German state inside Romania. David Hamlin embeds occupation and war aims in economic concerns.

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Chess Periodicals - Gino Di Felice - 2010-08-25

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National Socialism and German Discourse -
W J Dodd - 2018-04-12

In this discourse history, W J Dodd analyses the 'unquiet voices' of opponents whose contemporary critiques of Nazism, from positions of territorial and inner exile, focused on the 'language of Nazism'. Individual chapters review 'precursor' discourses; Nazi public discourse from 1933 to 1945; the testimonies of 'unquiet voices' abroad, and in private and published texts in the 'Reich'; attempts to 'denazify the language' (1945-49), and the legacies of the Nazi past in a retrospective discourse of 'coming to terms' with the Nazi past. In the period from 1945, the book focuses on contestations of 'tainted language' and instrumentalizations of the Nazi past, and the persistence of linguistic taboos in contemporary German usage. Highly engaging, with English translations provided throughout, this book will provide an invaluable

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Mechanics' Magazine - - 1852

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Hollywood Arensberg - Mark Nelson - 2020-10-06

This comprehensive reconstruction and interpretation of Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art takes readers room by room, wall by wall, object by object through the couple's Los Angeles home in which their collection was displayed. Following the Armory Show of 1913, Louise and Walter Arensberg began assembling one of the most important private collections of art in the United States, as well as the world's largest private library of works by and about the philosopher Sir Francis Bacon. By the time Louise and Walter died—in 1953 and 1954,

respectively—they had acquired some four thousand rare books and manuscripts and nearly one thousand works of art, including world-class specimens of Cubism, Surrealism, and Primitivism, the bulk of Marcel Duchamp's oeuvre, and hundreds of pre-Columbian objects. These exceptional works filled nearly all available space in every room of their house—including the bathrooms. The Arensbergs have long had a central role in the histories of Modernism and collecting, but images of their collection in situ have never been assembled or examined comprehensively until now. Presenting new research on how the Arensbergs acquired pre-Columbian art and featuring never-before-seen images, Hollywood Arensberg demonstrates the value of seeing the Arensbergs' collection as part of a single vision, framed by a unique domestic space at the heart of Hollywood's burgeoning artistic scene. This publication has been generously supported by Furthermore: a program of the J.M. Kaplan fund.

Hollywood Arensberg - Mark Nelson -

2020-10-06

This comprehensive reconstruction and interpretation of Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art takes readers room by room, wall by wall, object by object through the couple's Los Angeles home in which their collection was displayed. Following the Armory Show of 1913, Louise and Walter Arensberg began assembling one of the most important private collections of art in the United States, as well as the world's largest private library of works by and about the philosopher Sir Francis Bacon. By the time Louise and Walter died—in 1953 and 1954, respectively—they had acquired some four thousand rare books and manuscripts and nearly one thousand works of art, including world-class specimens of Cubism, Surrealism, and Primitivism, the bulk of Marcel Duchamp's oeuvre, and hundreds of pre-Columbian objects. These exceptional works filled nearly all available space in every room of their house—including the bathrooms. The Arensbergs have long had a central role in the histories of Modernism and

collecting, but images of their collection in situ have never been assembled or examined comprehensively until now. Presenting new research on how the Arensbergs acquired pre-Columbian art and featuring never-before-seen images, Hollywood Arensberg demonstrates the value of seeing the Arensbergs' collection as part of a single vision, framed by a unique domestic space at the heart of Hollywood's burgeoning artistic scene. This publication has been generously supported by Furthermore: a program of the J.M. Kaplan fund.

German Colonialism in a Global Age - Bradley Naranch - 2014-12-10

This collection provides a comprehensive treatment of the German colonial empire and its significance. Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras (1871-1918), but also how colonial mentalities and practices shaped later histories during the Nazi era. In introductory essays, editors Geoff Eley and

Bradley Naranch survey the historiography and broad developments in the imperial imaginary of the nineteenth and twentieth centuries.

Contributors then examine a range of topics, from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control. They consider the influence of imperialism on German society and culture via the mass-marketing of imperial imagery; conceptions of racial superiority in German pedagogy; and the influence of colonialism on German anti-Semitism. The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience.

Contributors. Dirk Bönker, Jeff Bowersox, David Ciarlo, Sebastian Conrad, Christian S. Davis, Geoff Eley, Jennifer Jenkins, Birthe Kundus, Klaus Mühlhahn, Bradley Naranch, Deborah Neill, Heike Schmidt, J. P. Short, George Steinmetz, Dennis Sweeney, Brett M. Van Hoesen, Andrew Zimmerman

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Magazine of American Genealogy - - 1929

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Mechanics Magazine - John I Knight - 1852

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The Decline of the West - Oswald Spengler - 2006

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

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New York Magazine - - 1987-03-23

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The Yale Literary Magazine - - 1852

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The Gentleman's Magazine (London, England) - - 1799

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The Gentleman's Magazine: Or, Monthly Intelligencer - Edward Cave - 1812

The Gentleman's Magazine: Or, Monthly Intelligencer - Edward Cave - 1812

The Gentleman's Magazine and Historical Chronicle - - 1812

The Gentleman's Magazine and Historical Chronicle - - 1812

The Mechanic's Magazine, Register, Journal and Gazette - - 1852

The Mechanic's Magazine, Register, Journal

and Gazette - - 1852

The Mechanics' Magazine, Museum, Register, Journal, and Gazette - - 1852

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